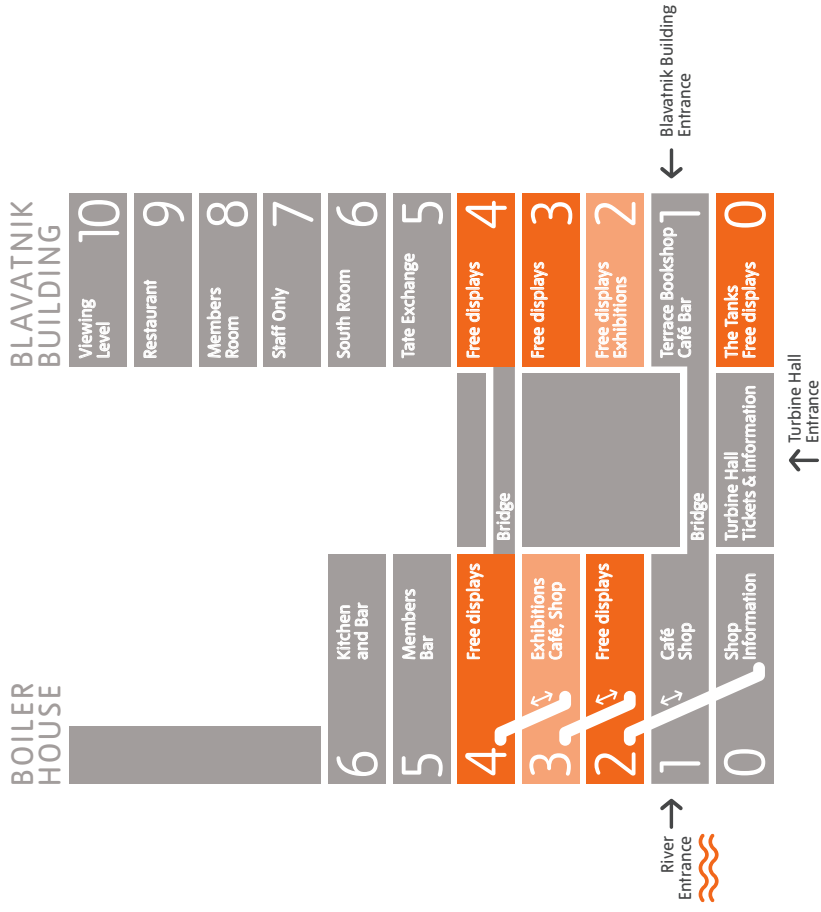


# MAP

# £1



# WELCOME TO TATE MODERN THE WORLD'S MOST POPULAR MODERN ART GALLERY



## HIGHLIGHTS

### THE TANKS CELEBRATE NEW ART

See performances, interactive art and video installations.  
Blavatnik Building, Level 0



Photo Lee Mawdsley

### START GALLERY GREAT START FOR CHILDREN

You'll find questions getting you thinking about colour throughout this display.  
Boiler House, Level 2



Henri Matisse, *The Snail*  
1953 © Succession Henri Matisse/DACS 2017

### TATE EXCHANGE GET INVOLVED

Join in, make, discover, debate.  
Blavatnik Building, Level 5

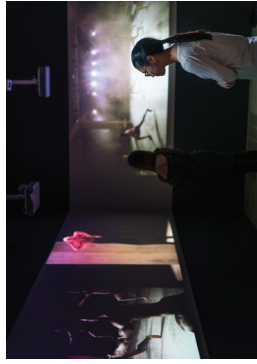
Opening hours  
Thursday – Sunday 12.00 – 18.00



Tate Exchange

### EXPLORE SPACES ENGAGE

Our Explore spaces are full of questions, activities and films which might make you look at the nearby artworks in new ways.



Explore Performance, Blavatnik Building, Level 3  
Photo James Medcraff

## FREE DISPLAYS

### MESCHAC GABA MARRIAGE ROOM FROM MUSEUM OF CONTEMPORARY AFRICAN ART

Performer and Participant, Room 3  
Blavatnik Building, Level 3



© Meschac Gaba

### SALVADOR DALI METAMORPHOSIS OF NARCISSUS

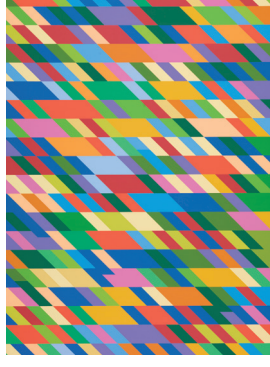
In the Studio, Room 5  
Boiler House, Level 2



*Metamorphosis of Narcissus* 1937 © Salvador Dalí,  
Gala-Salvador Dalí Foundation/DACS, London 2017

### BRIDGET RILEY NATARAJA

In the Studio, Room 8  
Boiler House, Level 2



© Bridget Riley 2017. All rights reserved.

### YAYOI KUSAMA THE PASSING WINTER

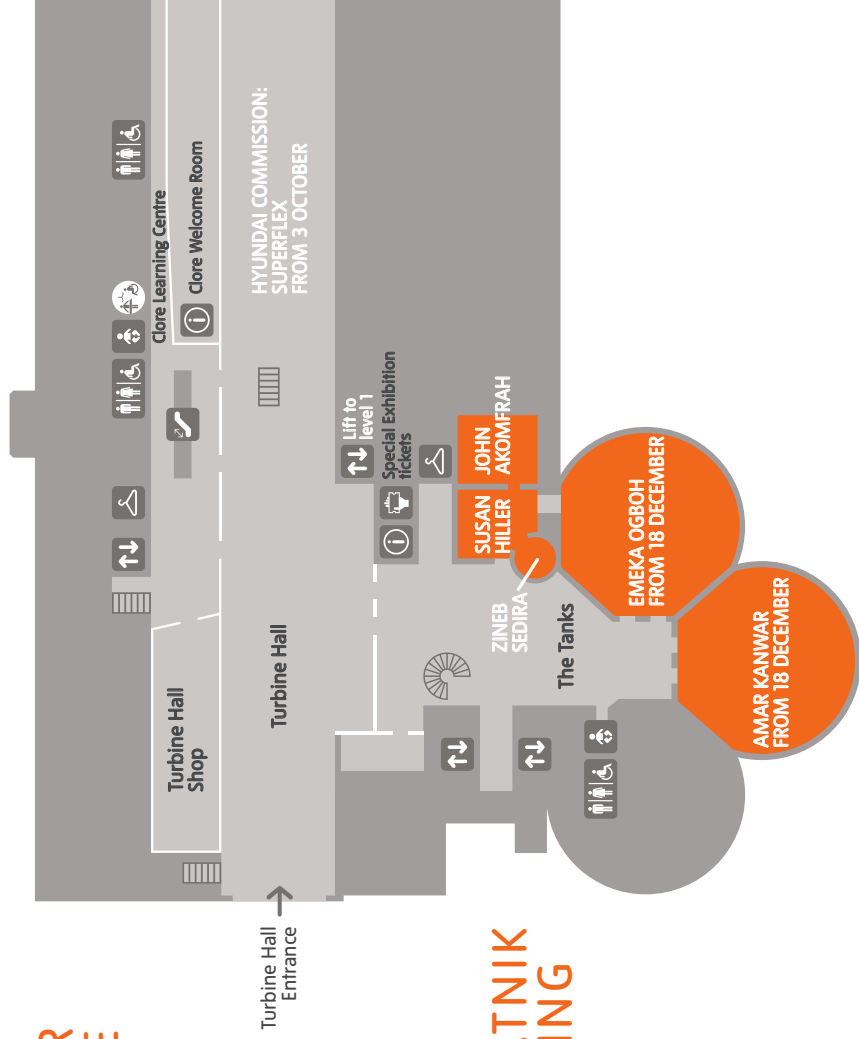
Between Object and Architecture  
Blavatnik Building, Level 2



Yayoi Kusama *The Passing Winter*  
2005 © Yayoi Kusama

# LEVEL 0 TURBINE HALL / THE TANKS

BOILER  
HOUSE



BLAVATNIK  
BUILDING

# LEVEL 0

**THE HYUNDAI COMMISSION:  
SUPERFLEX**

**TURBINE HALL**

**3 OCTOBER – 2 APRIL 2018**

Danish collective SUPERFLEX present a new participatory installation to be inhabited and animated by the public.

In partnership with



**CLORE WELCOME ROOM  
LEVEL 0**

Our Information team can help you plan your visit and answer your questions. You can also browse art and kids' books and explore the collection.



Clore Welcome Room, Boiler House, Level 0

## FUN FOR FAMILIES

Pick up our Collection Case from the Clore Welcome Room to explore the galleries – a vintage suitcase full of curious objects linked to artworks in Material and Object on Level 4, Boiler House.



Collection Case, available from the Clore Welcome Room, Boiler House, Level 0

# THE TANKS

**FREE COLLECTION DISPLAYS**

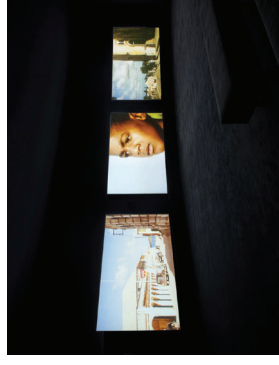
New displays of collection works centred around the theme of the human voice.

**UNTIL FEBRUARY 2018**

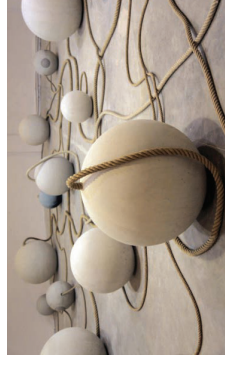
Susan Hiller  
John Akomfrah  
Zineb Sedira



Susan Hiller *Monument* 1980-1 © Susan Hiller



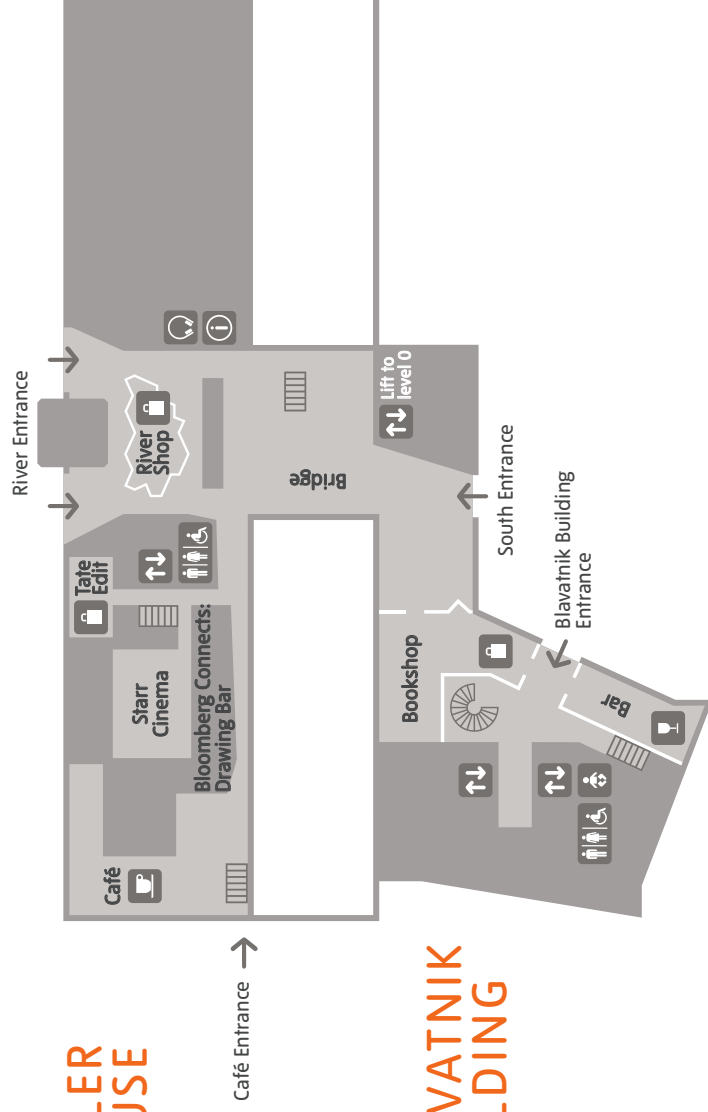
John Akomfrah *The Unfinished Conversation* 2012  
© John Akomfrah / Smoking Dogs Films



Otobong Nkanga *Wein You Go Do?* 2015  
© The Artist & Galerie In Situ – Fabienne Leclerc, Paris

# LEVEL 1 ENTRANCES

BOILER  
HOUSE



BLAVATNIK  
BUILDING

# LEVEL 1

## STARR CINEMA

The Starr Cinema is purpose built for screening films theatrically as well as hosting live performances, seminars, talks and discussions.

Find out more and book tickets at [tate.org.uk/film](http://tate.org.uk/film) and [tate.org.uk/whats-on](http://tate.org.uk/whats-on)



Starr Cinema, Boiler House, Level 1

# BLOOMBERG CONNECTS

Throughout the building you will find interactive digital projects connecting visitors with art and artists.

## TATE APP

Download Tate's app for iPhone and Android to guide you around the gallery.

## DIGITAL DRAWING BAR

Create your own masterpiece at the Drawing Bar. Boiler House, Level 1.

## TIMELINE OF MODERN ART

Touch the Timeline of Modern Art to find out more about art and artists in Tate's collection. Boiler House, Level 4.

## EXPLORE ARTISTS

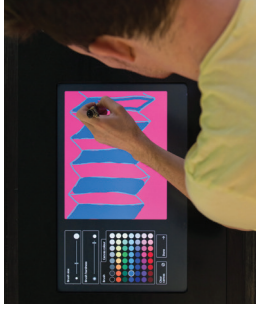
Explore the history of live art. Blavatnik Building, Level 3.

Explore artists' studios around the world. Blavatnik Building, Level 4.

Watch TateShots online to go behind the scenes of the gallery and into artists' studios.

Supported by

**Bloomberg  
Philanthropies**



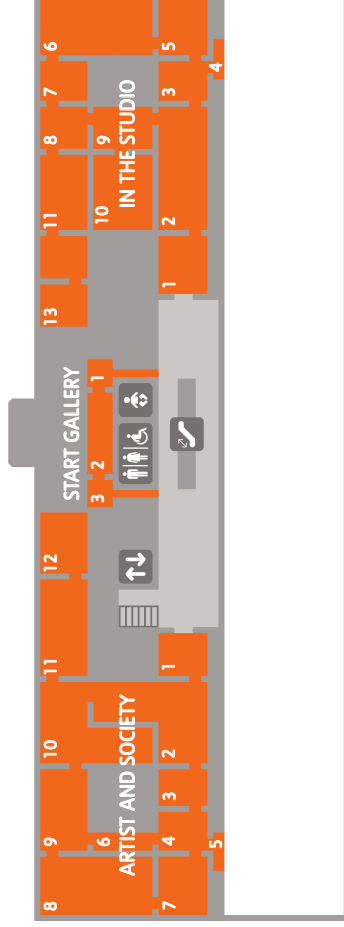
Bloomberg Connects Drawing Bar, Boiler House, Level 1



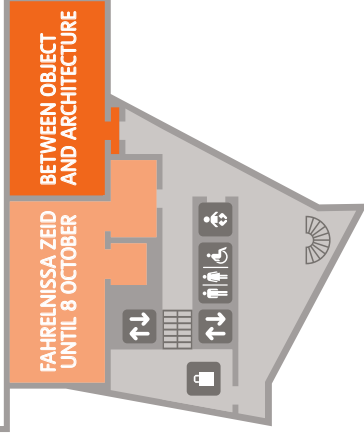
Bloomberg Connects Timeline of Modern Art, Boiler House, Level 4

# LEVEL 2 FREE DISPLAYS / SPECIAL EXHIBITIONS

## BOILER HOUSE



## BLAVATNIK BUILDING



# BOILER HOUSE

ART FROM 1900 TO NOW

## START GALLERY

A great place to start your visit, this display introduces you to some of the best-loved artworks in the Tate collection, featuring works by Henri Matisse, Wassily Kandinsky and Josef Albers.

## ARTIST AND SOCIETY

How artists including Mira Schendel, Salvador Dalí, Richard Hamilton and Jane Alexander engage with social ideals and social realities, from visions of utopia to scenes of protest.

- 1 Rachel Whiteread and Marwan Rechmaoui
- 2 A View from São Paulo: Abstraction and Society
- 3 Civil War
- 4 Kaveh Golestan
- 5 Explore Artist and Society
- 6 Iranian Photobooks: From Revolution to War (until 3 December)
- 7 Photobooks: May 1968 (from 11 December)
- 8 Carrie Mae Weems
- 9 ARTIST ROOMS: Joseph Beuys
- 10 Susan Norrie
- 11 Citizens
- 12 Lynne Cohen and Taryn Simon (until 7 January)
- 13 Mark Rudwedel (from 15 January)
- 14 Jane Alexander



Henri Matisse, *The Snail* 1953  
© Succession Henri Matisse/DACS 2017

## IN THE STUDIO

Exploring the relationship between the individual and the artwork, whether making or looking at art. Featuring Agnes Martin, Mark Rothko, Bridget Riley and Edgar Degas.

- 1 Agnes Martin and Antony Gormley
- 2 Studio Practice
- 3 Composing for the Camera (until 3 December)
- 4 Explore In the Studio
- 5 International Surrealism
- 6 The Disappearing Figure: Art after Catastrophe
- 7 Painting with White
- 8 Bridget Riley
- 9 Claude Monet and Mark Rothko
- 10 Mark Rothko
- 11 Gerhard Richter
- 12 A View from Zagreb: Op and Kinetic Art

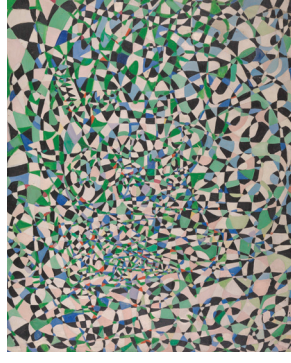
# BLAVATNIK BUILDING

ART FROM 1960 TO NOW

## FAHRELNISSA ZEID UNTIL 8 OCTOBER

Be mesmerised by the kaleidoscopic paintings of the international female artist, Fahrelnissa Zeid.

£13.30 (without donation £11.30)  
Concession £11 (£10)  
Senior £12.30 (£10.30)  
Free for members and patrons



Fahrelnissa Zeid, *Untitled* c.1950s  
Tate. © Raad Zeid Al-Husseini Collection

## BETWEEN OBJECT AND ARCHITECTURE

The artists in this display explore the relationship between the work of art and the environment around it. Including Carl Andre, Saloua Raouda Choucair and Roni Horn.

## RED STAR OVER RUSSIA 8 NOVEMBER – 18 FEBRUARY 2018

Red Star Over Russia explores rarely seen artworks by Russian and Soviet artists over five decades, from the first revolution of 1905 to the death of Stalin.

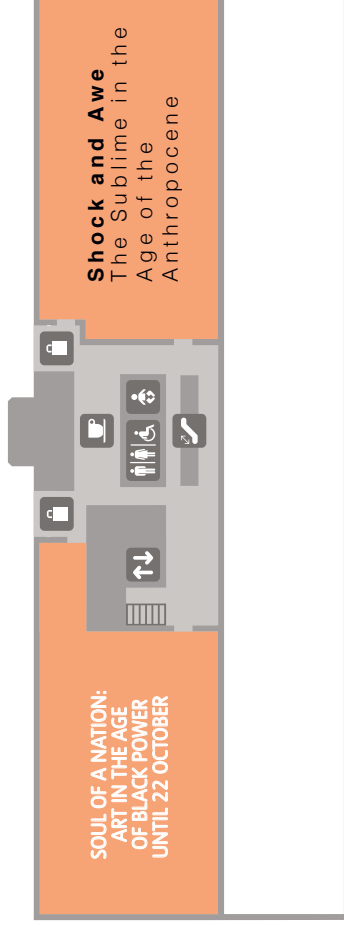
£13.30 (without donation £11.30)  
Concession £11 (£10)  
Senior £12.30 (£10.30)  
Free for members and patrons



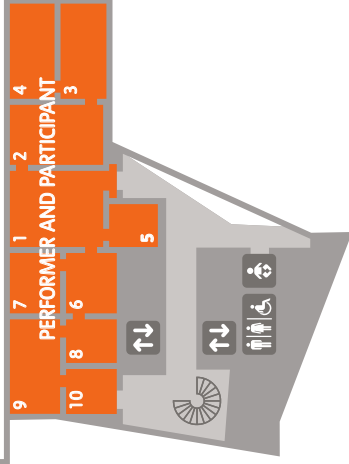
Nina Valolina *Fascism – The most evil enemy of women* 1941 Tate / Image courtesy the David King Collection

## LEVEL 3 FREE DISPLAYS / SPECIAL EXHIBITIONS

### BOILER HOUSE



### BLAVATNIK BUILDING



# BOILER HOUSE

SPECIAL EXHIBITIONS

**SOUL OF A NATION  
ART IN THE AGE  
OF BLACK POWER:  
UNTIL 22 OCTOBER**

Soul of a Nation shines a bright light on the vital contribution of Black artists to a dramatic period in American art and history.

£17 (without donation £15)  
Concession £15.10 (£13.10)  
Senior £16 (£14)

Free for members and patrons

**COMING SOON  
MODIGLIANI**

**23 NOVEMBER – 2 APRIL 2018**

Explore Modigliani's striking canvases, in which he invented shocking new compositions that modernised figurative painting.

£18.80 (without donation £16.80)  
Concession £17 (£15)  
Senior £17.80 (£15.80)

Free for members and patrons

**COMING SOON**

**SHOCK AND AWE  
THE SUBLIME IN THE AGE OF THE  
ANTHROPOCENE**

**18 OCTOBER –**

**28 JANUARY 2018**

**THE EYAL OFER GALLERIES**

Nature or Culture – we are part of both and there are complex relationships between them...

£13.30 (without donation £11.30)  
Concession £11 (£10)  
Senior £12.30 (£10.30)

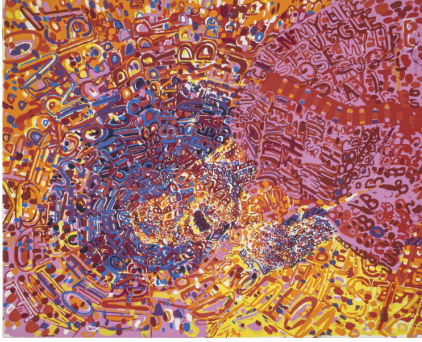
Free for members and patrons

# BLAVATNIK BUILDING

ART FROM 1960 TO NOW



Ana Lupas, *The Solemn Process 1964–2008*  
(1964–74/76; 1980–5; 1985–2008)  
© Ana Lupas



Wadsworth Jarrell *Revolutionary*  
1972 Private Collection  
© Wadsworth Jarrell



Amedeo Modigliani  
*The Little Peasant*  
c. 1918 Tate Photo © Tate



Caspar David Friedrich  
*Wanderer Above the Sea of Fog* 1818  
Oil on canvas  
98.4 x 74.8 cm  
Courtesy Kunsthalle Hamburg

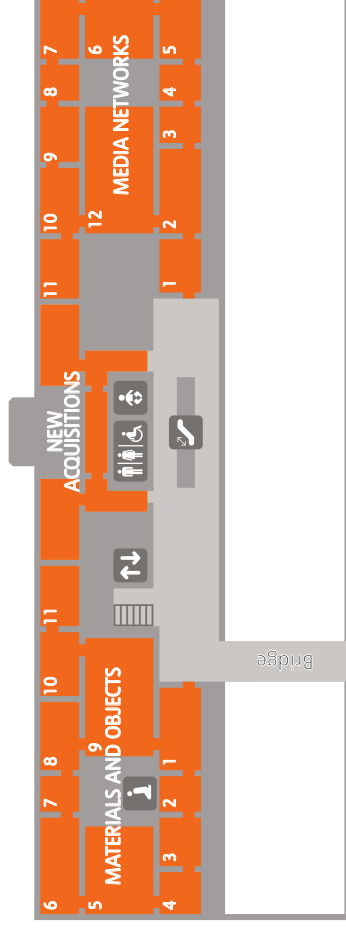
## PERFORMER AND PARTICIPANT

Artists such as Hélio Oiticica, Marina Abramović, Meschac Gaba and Suzanne Lacy who break down the boundaries between art and real life, through performance, social engagement or visitor participation.

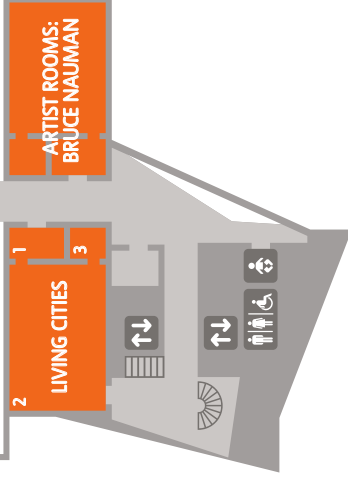
- 1 Ana Lupas
- 2 Tehching Hsieh
- 3 Meschac Gaba
- 4 Babette Mangolte
- 5 Bloomberg Connects: Explore Performance
- 6 Unofficial Actions
- 7 Shunk-Kender Archive
- 8 Pak Sheung Chuen
- 9 Art of Participation
- 10 Hélio Oiticica
- 10 Suzanne Lacy

# LEVEL 4 FREE DISPLAYS

## BOILER HOUSE



## BLAVATNIK BUILDING



# BOILER HOUSE

ART FROM 1900 TO NOW

# BLAVATNIK BUILDING

ART FROM 1960 TO NOW

## MATERIALS AND OBJECTS

How artists such as Magdalena Abakanowicz, Marcel Duchamp, Louise Nevelson and Pablo Picasso have embraced a range of new materials and techniques.

- 1 Richard Deacon and El Anatsui
- 2 Collage
- 3 Larry Sultan and Mike Mandel (until 21 January)
- 4 Explore Materials and Objects
- 5 A View from Tokyo:
- 6 Between Man and Matter
- 7 Sheila Gowda (until 3 December)
- 8 Doris Salcedo (from 18 December)
- 9 Louise Nevelson
- 10 Gustav Metzger (until 3 December)
- 11 Nazgol Ansarinia (from 18 December)
- 12 Expanded Painting
- 13 Beyond Craft

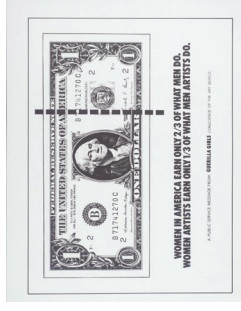


El Anatsui  
Ink Splash II/2012  
© El Anatsui

## MEDIA NETWORKS

Artists including Cildo Meireles, Guerrilla Girls, Andy Warhol and Hito Steyerl respond to the impact of technology, mass media and communications.

- 1 Andy Warhol and the Guerrilla Girls
- 2 Modern Times
- 3 Germaine Krull & Karl Blossfeldt
- 4 Feminism and Media
- 5 Explore Media Networks
- 6 Cildo Meireles
- 7 ARTIST ROOMS
- 8 Daido Moriyama (until 21 January)
- 9 Martin Parr (from 29 January)
- 10 Hito Steyerl (until 7 January)
- 11 Frances Stark (from 22 January)
- 12 A View from Buenos Aires:
- 13 Systems and Communication
- 14 Nam June Paik
- 15 Painting and Mass Media
- 16 Beyond Pop



Guerrilla Girls  
Women in America Earn Only 2/3  
Of What Men Do 1985  
© courtesy www.guerrillagirls.com

## NEW ACQUISITIONS

Recently acquired works by:

- 1 Susan Rothenberg
- 2 Kelley Walker
- 3 George Condo
- 4 Maria Bartuszo
- 5 Richard Tuttle

## LIVING CITIES

### THE GEORGE ECONOMOU GALLERY

Exploring contemporary city life, looking at displacement and migration, subculture and community, power and political uprising. Featuring Mark Bradford, Damien Ortega, Julie Mehretu, Stephen Shore, Birdhead, Monika Sosnowska and Kader Attia.

- 1 Dayanita Singh
- 2 Living Cities
- 3 Bloomberg Connects: Explore Artists' Cities

## ARTIST ROOMS: BRUCE NAUMAN



Bruce Nauman in the ARTIST ROOMS gallery  
at Tate Modern  
© Bruce Nauman Artists Rights Society (ARS),  
New York & DACS London 2017

# EAT & DRINK

## DRINKS & SNACKS CAFÉ ☕

### BOILER HOUSE, LEVEL 1

Quick bites including soups, salads, sandwiches, cakes and pastries.

Monday to Sunday 10.00–17.30



Café, Boiler House, Level 1

## BAR ☕🍷

### BLAVATNIK BUILDING, LEVEL 1

Sample Tate's coffee and homemade pastries or join us later for wine.

Monday to Wednesday 10.00–19.00  
Thursday to Friday 10.00–22.00  
Saturday 10.00–22.00  
Sunday 10.00–18.00



Bar, Blavatnik Building, Level 1

## ESPRESSO BAR ☕ BOILER HOUSE, LEVEL 3

Enjoy Tate's in-house roast coffee, cakes, chocolates and snacks.

Sunday to Thursday 10.00–17.30  
Friday and Saturday 10.00–21.30



Espresso Bar, Boiler House, Level 3

## VIEWING LEVEL BAR 🍷🍷

### BLAVATNIK BUILDING, LEVEL 10

Enjoy breath taking 360 - degree views of London, accompanied by soft drinks, wines, beers, pastries, cakes and snacks.

Sunday to Thursday 10.00–17.30  
Friday and Saturday 10.00–21.30



Restaurant, Blavatnik Building, Level 9

## RESTAURANTS KITCHEN & BAR 🍷 BOILER HOUSE, LEVEL 6

Family friendly dining, serving a menu of popular classics.  
No dining reservations.

Sunday to Thursday 10.00–17.30  
(Food served until 17.00)  
Friday to Saturday 10.00–22.00  
(Food served until 21.30)



Kitchen & Bar Meals, Boiler House, Level 6

## TATE COFFEE

We focus on quality, sustainability and equality by supporting and promoting our producers from farm to cup. All of our blends are available in Tate Modern.



Available in all our cafés and restaurants

## RESTAURANT 🍷

### BLAVATNIK BUILDING, LEVEL 9

Try dishes from the grill and wines from Tate's award-winning cellars.  
Main courses from £13.50

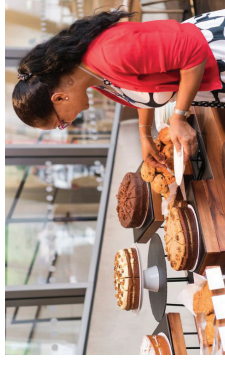
Monday to Thursday 12.00–15.30  
Friday 12.00–15.30, 18.00–21.30  
Saturday 12.00–15.30, 18.00–21.30  
Sunday 12.00–15.30



Restaurant, Blavatnik Building, Level 9

Enjoy our large selection cakes and homemade pastries in

BOILER HOUSE, LEVEL 1  
BLAVATNIK BUILDING, LEVEL 1  
BOILER HOUSE, LEVEL 3  
BLAVATNIK BUILDING, LEVEL 10



Bar, Blavatnik Building, Level 1

# SHOP

A large selection of the prints, books and products found in all our gallery shops. Visit us online at [shop.tate.org.uk](http://shop.tate.org.uk)

## EXHIBITION SHOPS

**BOILER HOUSE, LEVEL 3**  
**BLAVATNIK BUILDING, LEVEL 2**

The place to buy gifts, postcards, catalogues and books connected with our current exhibition programme.

Sunday–Thursday 10.00–18.00  
Friday–Saturday 10.00–22.00

## RIVER SHOP

**BOILER HOUSE, LEVEL 1**

A wide range of fun gift ideas, t-shirts and souvenirs and an inspiring selection of children's books.

Sunday–Thursday 10.00–18.00  
Friday–Saturday 10.00–22.00

## TATE EDIT

**BOILER HOUSE, LEVEL 1**

Tate edit features limited editions, objects for the home, and artists products.

Sunday–Thursday 10.00–17.50  
Friday–Saturday 10.00–21.50

## TURBINE HALL SHOP

**BOILER HOUSE, LEVEL 0**

For a large range of books on modern art and culture, art materials, gift ideas and a fantastic children's range.

Sunday–Thursday 10.00–18.00  
Friday–Saturday 10.00–22.00



Turbine Hall Shop, Boiler House, Level 0

## TERRACE BOOKSHOP

**BLAVATNIK BUILDING, LEVEL 1**

For our most comprehensive range of books on modern art, plus a stunning range of gift ideas and prints including artists' products.

Sunday–Thursday 10.00–19.00  
Friday–Saturday 10.00–22.00



Terrace Bookshop, Blavatnik Building, Level 1

# MEMBERSHIP

**JOIN TATE TODAY  
BE FREE TO SEE EVERY  
EXHIBITION AS OFTEN  
AS YOU LIKE**

Unlimited free admission to all of our galleries and exhibitions.

Access to our Members Rooms.

Special Members Events.

A complimentary subscription to Tate Etc. magazine, as well as our regular listings guide.

Free entry for up to six children aged 16 and under.

Join from just £76\* at the Members desk today, online at [tate.org.uk/members](http://tate.org.uk/members), or call (0)20 7887 8888

\*prices valid from October 2017



Members Bar, Boiler House, Level 5



Granville-Grossman Members Room, Blavatnik Building, Level 8

## FREE DAILY GUIDED TOURS

Explore the collection displays with one of our expert guides.

Meet on the following concourses

- 11:00 Boiler House Level 2
- 11:30 Blavatnik Building Level 2
- 12:00 Boiler House Level 2
- 12:30 Blavatnik Building Level 3
- 14:00 Boiler House Level 4
- 14:30 Blavatnik Building Level 4
- 15:00 Boiler House Level 4
- 15:30 Blavatnik Building Level 4

Boiler House tours last about 45 minutes. Blavatnik Building tours last about 30 minutes. Every tour is different.

## GALLERY GUIDELINES

Even clean hands damage surfaces – please do not touch works of art.

Please do not consume food or drink in the galleries.

You can take photos for personal, non-commercial purposes in all galleries, apart from the special exhibitions. The use of flash and tripods is not permitted.

We are committed to ensuring that Tate Modern is a safe, inclusive and respectful place for our teams and our visitors. We will take immediate action when this is not supported by those visiting our sites.

For more information visit [tate.org.uk](http://tate.org.uk)

## MAKE THE MOST OF YOUR VISIT

### FREE TATE APP

Log on to the free Tate WiFi and download the Tate App to see, experience and enjoy more

### MULTIMEDIA GUIDE

Make the most of your visit with the Multimedia Guide. Available from Boiler House, Level 1.

### WE'RE HERE TO HELP

Our team are here to help you plan your visit and explore our galleries – make the most of us!

### FACILITIES

Pick up large print resources from exhibition entrances.

Wheelchairs and gallery stools are available to borrow – ask our team for help.

Our multi faith and contemplation room can be found in the Boiler House, Level 4, Materials and Object, behind room 2.

### KIDS & FAMILIES

You are welcome to breastfeed wherever you feel comfortable to do so. If you would like some privacy you can use our baby care room, Boiler House, Level 0.

## HELP MORE PEOPLE EXPERIENCE ART FOR FREE

Text 'TATE14 £4' to 70070 and donate £4 today to keep our galleries free to all. Donations support access projects, free events and essential conservation work.

## VISIT TATE BRITAIN



Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 40 minutes during gallery opening hours, calling at Embankment.

## WHAT DID YOU THINK?



@Tate



@TateGallery



@Tate



Fill in a comment card



[information@tate.org.uk](mailto:information@tate.org.uk)